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Local wisdom in the spatial system of the palace, Indonesia

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Abstract. The Kanoman Palace has primordial tradition that remains authentic. This local value is new knowledge that must be preserved and considered as indigenous knowledge. In accordance to the mandate of UNESCO in Habitat III regarding “culture and heritage” in 2015, that being attentive to culture in urban development is very urgent because it has an impact on the attractiveness of the city, but this mandate has not been contained on the spatial planning documents of Cirebon City. As a result, the indigenous knowledge will be lost in time and reduces the attractiveness of the city. The purpose of this research is to describe the substance of authenticity in the local wisdom value of the Palaces in Cirebon, but it emphasizes more on the authenticity of the Kanoman Palace. The approach method used is rationalistic approach, through qualitative descriptive analysis, from the findings of previous research which then identified the parameter of authenticity in Cirebon Palaces. The implication of this study can be considered as input to the government in Cirebon City, particularly the Office of Spatial Planning to include the local wisdom value substance as a legal document in the spatial planning of Cirebon City.

Introduction

1. Introduction

The palaces located in Cirebon City were built in the 13th century and still show its existence. Of the three palaces located in Cirebon City, only Kanoman Palace that has accessibility and facade of the building covered by the activity of Kanoman Market. This condition is alarming, besides, the palace remains exist in carrying out the primordial traditions, even the palace building is still intact. The palace building and traditions are heritage element that must be documented. Previous research about the study of spatial meaning in the Kanoman Palace and the Kacirebonan Palace resulted a primordial traditions theme. Primordial tradition is one of the local wisdom elements in Cirebon Palaces, but only the Kanoman Palace still hold the original primordial traditions.

Local wisdom has meaning as a knowledge instrument or an experience of a community from previous generations related to environment and society to solve the difficulties, both when it has a legal force or not [1]. From the meaning, local wisdom consists of some aspects: (1) knowledge/ experience aspects owned by a particular community, (2) knowledge/experience obtained from the past, (3) knowledge/experience aspects that can give life solution, (4) knowledge/experience aspects that have strength/penalty/ beliefs and values. All this time documents of spatial planning have never touched a particular substance to manage the heritage areas, especially conservation areas [2]. As well as the palaces in Cirebon considered as areas that are rich with knowledge/ local experiences that weren't documented in the document of spatial planning. The spatial planning document is more comprehensive as a cultural heritage area which mentioned in the document of Spatial Planning (RTRW) of Cirebon City in 2011-2031, but the substance of cultural heritage is not specifically listed, particularly for

